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Fargo College Bulletin

PUBLISHED QUARTERLY
BY
FARGO COLLEGE
FARGO, NORTH DAKOTA

MAY, 1908
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ISLAND PARK ADJOINING THE CAMPUS OF FARGO COLLEGE

CATALOGUE

TWENTY-FIRST YEAR

OF

FARGO COLLEGE

1907-1908

Super Christum Virtutem Integram
Aedificamus

FARGO, NORTH DAKOTA

THE PORTE COMPANY
FARGO, N. D.

CALENDAR

1908

June	6	Saturday	Spring term closes
June	7	Sunday	Baccalaureate Sermon
June	8	Monday	Commencement Concert
June	9	Tuesday	Annual Meeting of the Trustees Class Day Exercises
June	10	Wednesday	Commencement Day

Sept.	15	Tuesday	Registration Day for First Semester
Sept.	16	Wednesday	Recitations begin
Dec.	23	Wednesday	Last Recitation Day before Recess
Dec.	24	Thursday	Christmas Recess begins

1909

Jan.	4	Monday	Christmas Recess closes
Jan.	5	Tuesday	Recitations resumed
Jan.	27	Wednesday	First Semester closes
Jan.	28	Thursday	Day of Prayer for Colleges
Jan.	29	Friday	Registration Day for Second Semester
Jan.	30	Saturday	Recitations begin for Second Semester
April	2	Friday	Last Recitation Day before Recess
April	3	Saturday	First Day of Spring Recess
April	12	Monday	Last Day of Spring Recess
April	13	Tuesday	Recitations resumed
June	13	Sunday	Baccalaureate Sermon
June	16	Wednesday	Commencement

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TERM EXPIRES JUNE, 1908

Edwin H. Stickney
Asa Sargeant
Louis B. Hanna
Fred M. Hubbell George E. Perley
Newton C. Young Stephen S. Lyon

TERM EXPIRES JUNE, 1909

E. M. Vittum
Robert M. Pollock
Edwin S. Shaw
Charles H. Phillips R. A. Beard
Charles R. Andrews Herbert F. Chaffee

TERM EXPIRES JUNE, 1910

John M. Crawford
Charles H. Dickinson (resigned)
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SCENE ON THE CAMPUS SHOWING JONES HALL

FACULTY

Edmund March Vittum, President.

Teacher in High Schools, Glover, Vt., and Candia, N. H.; A. B. Dartmouth, 1878; Tutor Mathematics, Robert College, Constantinople, Turkey, 1878-1880; Professor, same, 1880-1881; Teacher of English, Grove Hall and Russell's Military School, New Haven, and Student of Theology and Science, Yale University, 1881-1884; B. D. Yale, 1884; Pastor Guilford, Ct. and Postgraduate Student of Theology and Philosophy, Yale University, 1884-1888; Pastor Cedar Rapids, Iowa, 1888-1891; Grinnell, Iowa, 1891-1907; A. M. Dartmouth, 1888; D. D. Iowa, 1898; President Fargo College since January, 1907.

Frederick Eugene Stratton, Dean of the College. Greek and Mathematics.

A. B., Williams College, 1871; A. M., 1873; Student at Harvard, 1875; Ph. D. Illinois Wesleyan University, 1891; Student in University of Chicago, Summer of 1897; University of California 1907; Scientific Expedition to Central America, 1871; In Europe, Summer of 1885; Principal of Davenport, Ia., High School, 1883-1892; Principal Carleton College Academy, 1892-1905; Acting Professor of Greek, Carleton College, 1905-1906; Dean and Professor in Fargo College since Sept, 1906.

Margery J. Moore, Dean of Women. Public Speaking and Physical Culture.

B. L. Ohio Wesleyan University, 1898; Graduate of the Emerson College of Oratory, Boston, 1902; Instructor in English and Oratory in Chamberlain Institute, Randolph, N. Y., 1898-1900; Principal of Dupont Seminary, Washington, D. C., 1902-1903; Instructor in Fargo College, September, 1903; Professor since September, 1904, Dean since 1906.

Pitt G. Knowlton. Philosophy and Political Science.

A. B. Oberlin College, 1890; Teacher of Mathematics, Oberlin Academy, 1890-1891; Graduate Student, Harvard University, 1891-1893; Holder of Walker Fellowship, Harvard University, 1892-1893; Student, Berlin University, 1893-1894; Assistant in Philosophy, Ohio State University, 1894-1895; Student Leipsic University, 1895-1896; Ph. D., Leipsic University, August, 1896; Dean of Fargo College, 1897-1904; Chairman of Faculty, 1906-1907; Professor in Fargo College since September, 1897.

May Bestor. Latin.

A. B. University of Minnesota, 1891; Teacher Greek and Latin, High School, Northfield, Minn., 1891-1894; Teacher Greek and Latin, High School, East Aurora, Illinois, 1895-1896; Instructor Latin Department, University of Minnesota, 1896-1897; A. M., 1897; Student Leipsic University, and American School for Classical Studies, Rome, 1897-1899, and 1905-1906; Instructor in Fargo College, 1899-1900; Professor since September, 1900.

Arthur H. Beaven. Commercial Studies.

B. L. University of Minnesota, 1896; Graduate Student, University of Minnesota, Teacher in Public Night Schools of Minneapolis, 1896-1897; Principal Public Schools, Clearwater, Minn., 1897; Instructor in State Normal School, Mayville, North Dakota, 1898; Principal Public Schools, Sanborn, North Dakota, 1899-1902; Instructor in Fargo College, September, 1902; Professor since September, 1903.

Blanche L. True. English and French.

A. B. Wellesley, 1902; Graduate Student University of Chicago, Summer 1905; Instructor in Fargo College, September, 1902, and Professor since September, 1903.

Arthur Malcolm Bean. Biology.

A. B., Iowa College, 1897; Assistant in Biology, 1899-1901; Graduate Student and Assistant, Cornell University, 1901-1905; A. M., Cornell University, 1903; Instructor in Fargo College, September 1905; Professor since March, 1907.

John S. Grogan, Director of Athletics. Teacher of Secondary Mathematics.

B. S., Knox College, 1904; Instructor in Fargo College since September, 1905.

Mary Elizabeth Perley. German.

Lafayette College of Languages, Boston University; Graduate Frau Dr. Hempel's Normal Seminar, Berlin, 1902 Student at the University of Berlin and at Cours Maintenon and Alliance Francaise, Paris; Instructor in Modern Languages, Tilton Seminary, 1891-1897; Dickinson Seminary, 1899-1901; Stanley Hall, 1902-1903; Professor Modern Languages, Tabor College, 1904-1906; Student Chicago University, Summer of 1906; Instructor of German, Fargo College since 1906; Professor since March, 1908; Student in University of Washington, on leave of absence, spring and summer, 1908.

Theo. L. Wanner. Chemistry and Physics.

B. Ph., Graduate of Hamline University, 1901; Assistant in Chemical Laboratory, Hamline, 1900-1901; Principal of High School, Wimbledon, N. D., 1902-1904; Instructor in Science, Wahpeton High School, 1904-1905; Principal of Wahpeton High School, 1905-1906; Instructor in Fargo College, 1906-1908; Professor since April 1908.

Mina Pollock. Secondary English and Shorthand.

A. B., Fargo College, 1906. Teacher Public Schools, Salt Lake City, 1906-1907; Instructor in Fargo College since 1907.

Joseph Garfield Walleser. History.

Graduate of the Nashua, Iowa, High School, 1898; Student Iowa College, Grinnell Iowa, 1899-1903. Post-graduate student Iowa College. 1903-4; Rhodes Scholar, Oriel College, Oxford, England, 1904-7; A. B., Iowa College, 1903; A. B. Oxford, 1907; Instructor, Fargo College since 1907.

Maria Clark Brace. German.

Student St. Johnsbury Academy, St. Johnsbury, Vt., and Iowa College, Grinnell, Iowa; A. B., Iowa College, 1903; Teacher in High School, Red Oak, Ia., 1903-1905; Newton, Ia., 1905-1907; Post-graduate student University of Nebraska, 1907, Instructor in Fargo College, 1908.

Wallace W. George, Director of the Conservatory of Music.*

Neille Odell Rowe. Instructor Pianoforte, Pipe Organ, Theory and Composition.

Ernest A. Boehmer. Instructor Pianoforte and Musical History.

Ada Gane. Instructor Pianoforte.

Jessie Taylor Hall. Instructor in Voice and Public School Music.

Mrs. E. H. Wright. Instructor Pianoforte.

*For a more detailed statement concerning the faculty of the Conservatory, see page 47.

Ella M. Lewis. Secretary.

Bertha Vittum. Librarian.

Student Iowa University Library School, 1907.

D. Agnes Moore. Matron.

John D. Tupper. Janitor.

FARGO COLLEGE

Location

FARGO COLLEGE, situated on the south side of the city of Fargo, could have no finer location in the state. The campus is a tract of over ten acres, lying in the very heart of the residence portion of the city. It is separated from the business section by the large wooded public park which bounds it on the north; and the two tracts form one continuous whole, reaching nearly to the outskirts of the city. The streets of the city that intersect the campus are paved, and the electric cars pass along Ninth Avenue which bounds the college grounds on the south, making a convenient means of reaching the distant parts of Fargo and Moorhead. The city of Fargo, the metropolis and the commercial capital of the state, possesses the conveniences and improvements usually found in cities of much greater population.

History

Fargo College was founded by the Congregational churches of North Dakota in 1887; it was incorporated in 1888; and entered its own building in April, 1890. Having passed through the early period of struggle, it has obtained recognition for its standard of scholarship as equal to that of the leading institutions of the country. The purpose in the minds of its founders was the same which has given impulse to the long line of noble institutions stretching across the entire country. It aims to educate the heart as well as the mind, to send into business and professional life a body of cultured men and women who have been trained to believe that the highest attainments are to be found associated with a sincere Christian character.

While the college looks largely to the Congregational churches for its constituency, it is supported by contributions and patronage from the people of many denominations. In its organization and management it is thoroughly Christian, but undenominational, and nonsectarian.

Endowment and Equipment

Jones Hall. The George H. Jones Memorial Hall is the generous gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett. It contains the chapel, library, Y. W. C. A. room, offices and several recitation rooms. The upper part of the building is used as a dormitory for the young women of the College. The basement is occupied with the College dining room, kitchen, store rooms, etc.

Dill Hall. This building, one of the finest and most complete in the northwest, has recently been erected through the liberality of Mr. M. T. Dill of Prescott, Wis., Dr. D. K. Pearsons of Chicago, and others. The upper floor is occupied with the gymnasium which is 97 feet long and 46 feet wide. The second floor has recitation rooms and a Y. M. C. A. room. The first floor contains several lecture rooms and the scientific laboratories. A part of the basement is used as store rooms and work rooms for the science work, and the remainder contains 22 shower baths and 148 lockers for the convenience of those using the gymnasium. The scientific equipment is the newest and the best; and everything about the building suggests neatness and beauty as well as efficiency. Dill Hall was occupied for the first time in January 1908.

Conservatory. The Fargo College Conservatory of Music occupies a suite of rented rooms comprising the whole second floor of the Stone Block, centrally located on First Avenue North, near Broadway. These rooms afford abundant space for offices, reception rooms, recital halls and studios for all the teachers. Practice rooms are also maintained in Dill Hall for the convenience of those that live on the College campus.

South Hall. This is a two story, wooden building facing the campus, formerly used for recitation purposes; it is now arranged as a dormitory, accommodating about twelve young men.

Carnegie Library. Two years ago, Mr. Andrew Carnegie generously offered to build a library for the College, provided a special endowment was raised to furnish a permanent income for the care of the library and the purchase of books. These conditions are being met, and a new building may be expected at an early date. With the special funds provided, it will be possible to purchase the newest and best publications in each department of instruction.

Library and Reading Room. A large room on the first floor of Jones Hall has been set apart for temporary use, until the Carnegie building shall have been completed. This is open during study hours, day and evening, under the care of a skillful librarian, as a reading room and study for those who cannot conveniently return to their own rooms during study periods. This room contains the college library, a collection of over 5000 volumes. The students are allowed free access to the stacks for purposes of reference and consultation, and under proper restrictions are allowed to draw such books as are not reserved for class use. The reading room is also provided with the current numbers and files of many of the leading periodicals, as well as with the local and other daily papers.

Through the generosity of Mr. Carnegie, who has offered funds for the purpose, the College is to have a new library building as soon as the conditions of the gift are met.

Heating Plant. The old heating plant, south of Jones Hall, has been remodeled, and a second boiler added. These two boilers furnish abundant heat for Jones Hall and Dill Hall, and are of sufficient capacity to heat the Carnegie Library also, when that building shall have been completed.

Endowment. Through the liberality of Dr. D. K. Pearsons, who gave $50,000, and of other friends both east and west, an endowment has been raised, which puts the College on a solid financial foundation.

Physical Training

Competent instruction in physical training is provided both for the young women and the young men. The young women are required to take courses in physical culture with the idea of developing bodily grace and physical expression. A special instructor is provided who has the entire charge of the out-door sports of the young men, throughout the entire year. The new building includes a large gymnasium with ample floor space. Lockers and complete sets of bath conveniences for the young women and for the young men are also provided.

Student Organizations

Christian Associations. The religious life of the College manifests itself in the voluntary associations of the young men and young women. Classes in Bible study are regularly formed, a mission study class is maintained, devotional meetings are held on each Wednesday evening led by the students or by some

member of the faculty. By invitation of the Y. M. C. A., neighboring clergymen and otder Christian workers are often secured to address the young men. A College Vesper Service is held on one Sabbath of each month, when there is an address by the president and music is furnished under the direction of the Conservatory faculty. The annual conferences at Waterloo and at Geneva provide large inspiration for the work through the delegates at those gatherings. A commodious room on the first floor of Jones Hall has been fitted up by the Young Women's Christian Association as a club room. It is open at all times under the supervision of the Association. A similar room is provided for the young men in Dill Hall. Committees from the Y. M. and Y. W. C. A. are at the trains to assist new students in finding board and room.

Literary Societies. The Henry Clay Simmons Society is an organization of the students of the College department for the promotion of literary effort. The Aletheian Society is a similar organization of the preparatory students. Membership in these societies is voluntary.

College Paper. "Blue and Gold" is a semi-monthly publication, devoted to the interests of the students, and is published by a board of editors chosen by the Blue and Gold Association, a body composed of those students and members of the faculty who are regular subscribers to the paper.

Athletic Association. The athletic interests of the College are under the immediate direction of the Athletic Association, through their Board of Control. This Board consists of the officers of the Association and one member of the faculty.

Admission

Entrance requirements to the various departments of the institution will be found specifically stated in the sections of this catalogue devoted to the various departments, respectively.

Each student applying for admission to any of the departments, should present a certificate of good moral character from some responsible person in his home community. This certificate, together with such papers as he may possess, showing the advancement already made in his studies, should, if possible, be in the hands of the College Dean in advance of the day of registration.

Students coming from other schools should in all cases furnish certificates of honorable dismissal from such schools and complete statements of all the work done at those schools, with the grades earned. They will then be admitted to classes of equal rank here whenever the school sending the certificates is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

Registration. The hours from 9:00 A. M. to 3:30 P. M. on the days named as registration days in the Calendar, are devoted entirely to the registration and proper classification of students. Students should be careful to attend to their own registration during these hours, as a registration fee will be charged all students who enroll later than the first day of each semester.

It is important to begin work upon the first day of the semester and remain until the close. An absence of two or three weeks causes the individual student to incur losses out of all proportion to the saving in time or money, and seriously hinders the work of the entire class.

Scholarships

Mary R. Curtiss Scholarship. Rev. George Curtiss, D. D. has given $1000 to found scholarships in memory of his daughter, Mary R. Curtiss, of the first graduating class of the College. The benefit of this income is restricted by the terms of the gift to those who are students of both Latin and Greek.

High School Scholarships. Any young man graduating from a first class high school or academy whose course prepares for the Freshman class of the College, who during the year preceding his graduation ranked first in scholarship among the young men of his class, may receive one year's free tuition in the Freshman class of the College. A similar scholarship may be granted to any young lady ranking first among the young ladies of her class. In case neither the young man nor the young woman of any particular school care to avail themselves of this opportunity, the privilege may be extended to the one ranking next in scholarship. The graduate's character and standing must be certified by the principal of the school. This scholarship is renewable the second year, provided that the student shall maintain a high rank as to character and the first rank in scholarship.

Debate Teams. The members of the winning team in any finals in a state series of championship debates are entitled to one year's tuition.

Ministers' Children. Because of the close relation that exists between Fargo College and the work of the ministers in the churches of the various denominations of the state, the children of these ministers are granted free tuition.

Oratorical Contestants. The student who wins for Fargo College the first place in the Home, the State, or the Interstate Oratorical Contest, is entitled to one term's tuition, and the student who wins the second place is entitled to one-half of one term's tuition.

Degrees and Diplomas

Bachelor's Degree. Every student who has satisfactorily completed the prescribed work of the college course in either group, may be recommended for the degree of Bachelor of Arts and receive a diploma in testimony of the same. The diploma fee is five dollars.

Master's Degree. (a) Students who have taken the Bachelor's degree in this or another College of approved standing, may be recommended for the Master's degree on the completion of two full semesters of graduate study in residence under the direction of the faculty. The candidate must pass an examination and present a satisfactory thesis.

(b) Students who have taken the Bachelor's degree in this institution may be recommended for the Master's degree upon the completion of the equivalent of two full semesters of graduate study in absentia. The candidate must present a satisfactory thesis.

In either case the program of study must form a consistent plan of work, to be pursued with some definite aim, under the direction of a special committee of the faculty.

The diploma fee is ten dollars ($10) and in the case of study in residence, the regular undergraduate tuition will be charged.

For the present, Fargo College does not offer courses of study for the degree Doctor of Philosophy, nor does it grant that degree.

Conservatory of Music and Preparatory Department. Students completing courses of study that do not lead to a degree, will receive diplomas testifying to the fact that such work has been satisfactorily accomplished.

Conduct

The college expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance each Sabbath at the morning service of a church chosen by the pupils with the consent of parents or guardian, and not to be changed during the term without consent of the faculty; and attendance upon the daily chapel exercises, are required. Excuse from any exercise should be obtained in advance.

No student will be allowed to continue in attendance upon the College unless industrious in the use of time and orderly in deportment. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and forming right habits of conduct. The students are expected to co-operate with the faculty for accomplishing this purpose by assuming a reasonable share of labor and responsibility.

Free scholarships will not be assigned to those who are habitual users of tobacco.

General Information

Tuition. Tuition for the semester is payable in advance. As a rule, no deductions are made for absence. But in case of serious illness or other unavoidable hindrances to continuing work, a portion of the tuition may be refunded by special action of the faculty. Special arrangements may also be made with students entering near the close of the first semester

Students taking one-third of full work or less, will be charged one-half tuition.

Text Books. A book room is maintained at the College for the purpose of providing text-books and general supplies to students at the lowest practicable cost. A fair estimate of the expense for books per year for a preparatory student is $7.00. The books used in the collegiate courses are in general more expensive and the cost to the individual student will vary greatly with the courses chosen and the number of subjects pursued.

Dormitory. The dormitory rooms of Jones Hall are reserved for the young women, and each room is intended for two occupants. The rooms are heated with steam and lighted with gas, and bath privileges are provided. The furniture consists of a bedstead with spring and mattress, dresser, table, and chairs. Bedding, including linen, and all other articles for furnishing the room must be provided by the occupant. The student should plan to bring rug or carpet, pictures, and other adornment as taste may suggest for making the rooms cosy and homelike. The matron is not authorized to loan any silver from the dining-room. All students should provide themselves with articles of this kind for use in their rooms, and with table napkins for use in the dining room.

Dormitory rooms are assigned to young women, preference being given to those longest in attendance. Rooms can be secured only by those who expect to take their meals in the college dining room.

Rooms will be engaged in the city for students upon request and must be approved by the Dean when engaged by the student. But the management of the College considers it highly important that the young women should have that personal attention from the dean which cannot be given to those lodging in the city apart from the College. This is important for their physical health, as well as for their intellectual and moral interests. Parents are urged, therefore, to secure rooms for their daughters in the College, so far as possible.

Boarding. The College offers board for all students who desire it at a low cost. This arrangement makes it possible for the young men to share the family life of the College with the young women and several members of the faculty. The parlors of the building are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution. No deduction will be made for board for an absence of less than one week. Bills for board and rooms are payable at the beginning and at the middle of each term.

Self Support. The College desires to give every possible encouragement to students of limited means, and can in many cases be of material assistance in procuring employment. It is not to be expected, however, that such employment can be found at once for all who may request it. Still less is it advisable for students to attempt to carry full college work and earn more than a part of their expenses. Parents should

consider that a good education is worth more than it costs, and that money wisely spent in securing it is the best possible investment they can make for their children. It will be well if the student who expects to support himself can be provided with at least a small sum until he can become known to those who are willing to help him. There are certain beneficiary and scholarship funds entrusted to the faculty to aid the most needy in payment of tuition, and liberal provision is made for the tuition of the children of home missionaries and other clergymen. Assistance will not be continued to any student whose character or scholarship proves a hindrance to the best life of the College.

Letters of inquiry should be addressed to the President or Dean as early as possible.

SUMMARY OF EXPENSES

Tuition, college and preparatory, per semester	$16.00
Library Fee, per semester	1.00
Table board at the College, per week	2.75
Rooms in Jones Memorial Hall, per week	.75 to 1.00
Board in the city	3.00 to 4.50
Furnished rooms in city	.75 to 1.50
Laboratory fees, per year	1.00 to 4.00
Text-books (estimated)	7.00 to 15.00

Tuition in Music. See Conservatory of Music. College students, paying college tuition, are permitted to take work in Harmony and Theory for which college credits are given, at half the regular rates.

DILL HALL FROM A PHOTOGRAPH

It has not been possible to obtain a good photograph of the new building because the grading has not been finished, and the earth hides the lower part. A better illustration may be expected in the next catalogue.

COLLEGE DEPARTMENT

Entrance Requirements. Graduates from the Preparatory Department of this College are admitted to Freshman classification.

Graduates of any first class high school in North Dakota or Minnesota will be admitted on presentation of their diplomas, without further examination.

Graduates of normal schools in general receive credit for work done in those schools as indicated in their certificates.

Graduates from the Five Year Latin, or the Five Year English course of the Minnesota State Normal Schools will be admitted to Freshman classification on certificate. Graduates from the Advanced Graduate Course will be given one year's credit in college work provided that the regular requirements as to preparatory studies and prescribed work in college courses are fulfilled.

In general the preparation must be shown to be equivalent to that of the preparatory department or high schools mentioned above, but in all cases, when the preparation does not include four years of foreign language work, enough additional must be taken in college to make a total of two years each of two foreign languages or an equivalent. Under such condition College credit will be given for work in language that would otherwise be reckoned as preparatory.

Electing Special Studies. Instruction in the College department is designed primarily to give a liberal education, but many of the courses have direct application to the various professions, and students who have some definite calling in view can often elect a group of studies in such a way as to gain material advantage and profit.

Graduation. The credits for work done are reckoned in units of "Semester Hours." One "Semester Hour" means that the student receiving such credit has met with his class for recitation or lecture one hour per week for half of the college year. Credit for work in the laboratories will be given according to the judgment of the instructors in the different departments. On this basis, one hundred and twenty-eight semester hours are required for graduation with the Degree of Bachelor of Arts.

REQUIRED WORK

Group I, Freshman Year

First Semester		Second Semester	
English 1	3 hours	English 2 or Public Speaking	3 hours
German or Greek 1	5 "	German or Greek 2	5 "
Latin 1	5 "	Latin 2	5 "
Mathematics 1	3 "	Mathematics 2	3 "

Group I, Sophomore Year

First Semester		Second Semester	
French 1, or Greek 3 or 5, or Latin 3 or 5	At least 7 hours in language	French 2, or Greek 4 or 6, or Latin 4 or 6	At least 7 hours in language
Laboratory Science	5 hours	Laboratory Science	5 hours

Group II, Freshman Year

First Semester		Second Semester	
Biology 1, or Chemistry 1	5 hours	Biology 2, or Chemistry 2	5 hours
English 1	3 "	English 2, or Public Speaking 2	3 "
German or Latin	5 "	German or Latin	5 "
Mathematics 1	3 "	Mathematics 2	3 "

Group II, Sophomore Year

First Semester		Second Semester	
Biology or Chemistry or Physics*	At least 10 hours in Science	Biology or Chemistry or Physics*	At least 10 hours in Science

Group III, Freshman Year

Students may take the Freshman Year in either Group I or Group II.

Group III, Sophomore Year

First Semester		Second Semester	
English French German	Work in at least 2 languages	English French German	Work in at least 2 languages
Laboratory Science†	5 hours	Laboratory Science†	5 hours
History	3 hours	History	3 hours

*Mathematics 3 and 4 must be taken before Physics.
†If not taken Freshman year.

ELECTIVE STUDIES

Candidates for a degree are required to elect from the subjects given below, a sufficient number of courses to complete the full requirement of 128 semester hours. Full work is sixteen hours per week. More may be taken by those only who maintain a high grade of scholarship.

The election of work during Sophomore, Junior and Senior years is subject to the following conditions:

Students that have not taken two years' work in each of two foreign languages, or the equivalent, during their preparatory course, must take a sufficient number of courses in language to make a total equal to that amount, using elective hours, so far as necessary.

All students are required to take Philosophy 1.

In addition to Philosophy 1, all students are required to elect not less than 6 hours from the departments of History, Philosophy, or Political Science.

All students are required to elect not less than 4 semester hours from the following courses: English 9; History 11, 12, 13, 14; Philosophy 5, 10.

Students are required to select their courses so as to complete one "Major" and two "Minors." A Major in English is 20 semester hours in addition to English 1 and 2; in German, 20 hours in addition to German 1, 2, 3 and 4; in Latin, 20 hours in addition to Latin 1. In all other subjects, 20 semester hours of College work complete a Major. A Minor is 10 semester hours. Each student must register his Major and Minors with the Dean not later than the first week of his Junior year. A student who has chosen his Major may select as one Minor any subject taught in the College. His second Minor must be chosen from three prescribed subjects. The following is a list of Majors offered, and opposite each are the three Minors from which one must be selected:

MAJORS.	MINORS.
Biology.	Chemistry, German, Physics.
Chemistry.	Biology, Mathematics, Physics.
English.	French, German, Latin.
German.	French, Greek, Latin.
Greek.	French, German, Latin.
History.	English, Greek, Political Science.
Latin.	French, German, Greek.
Philosophy.	History, Mathematics, Political Science.
Political Science.	German, History, Philosophy.

Subject to the above conditions, the candidate for a degree may choose his electives from the following courses:

Astronomy 1; Biology 1, 2, 3, 4, 5, 6, 7; Chemistry 1, 2, 3, 4, 5, 6; English 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12; French 1, 2, 3, 4, 5, 6; Geology 1; German 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16; Greek 1, 2, 3, 4, 5, 6, 7, 8; History 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14; Latin 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12; Mathematics 3, 4, 6; Music, twelve semester hours; Philosophy 2, 3, 4, 5, 6, 7, 8, 9, 10; Physics 1, 2; Political Science 1, 2, 3, 4, 5, 6, 7, 8; Public Speaking 2, 3, 4, 5, 6.

SCHEDULE OF RECITATIONS

1908-9

FIRST SEMESTER.

Note:—The Arabic numerals are used to designate College courses; the Roman indicate preparatory studies.

Tuesdays, Thursdays and Saturdays

8:00 A. M.	Astronomy 1; English 3; German 5.
	History I; Mathematics III; Public Speaking I.
9:00 A. M.	Biology 1 (Lectures); German 3; Latin 1; Philosophy 1.
	English I; English V; German III; Greek III.
10:15 A. M.	English 1; Mathematics 3; Physics 1 (Lectures and Laboratory); Political Science 1.
	Bible III; Mathematics V; Science III.
11:15 A. M.	German 9 and 13; History 1; Latin 3 and 7; Mathematics 1; Physics 1 (Laboratory).
	Commercial Arithmetic and Penmanship; English III; Science V.
1:30 P. M.	French 1; German 1; History 5.
	Civics; German I; Greek I; Latin I.
2:30 P. M.	Chemistry 1 (Lectures); French 3 and 5; Public Speaking 3; Laboratory, Biology and Chemistry.
	Bookkeeping I; Latin III; Latin VII; Mathematics I
3:30 P. M.	Biology 7; Geology 1; Greek 1 and 5; Philosophy 5.
	Bookkeeping III; Latin V; Shorthand and Spelling.

Wednesdays and Fridays

8:00 A. M.	English 7 and 11; German 7.
	History I.
9:00 A. M.	Biology 3 and 5 (Lectures); Latin 1; Philosophy 3.
10:15 A. M.	English 5 and 9; Mathematics 3; Physics 1 (Lectures and Laboratory); Political Science 3 and 5.
	English VII.
11:15 A. M.	German 11 and 15; History 3; Latin 5 and 9; Philosophy 9; Physics 1 (Laboratory).
	Commercial Arithmetic and Penmanship; English III; Science V.
1:30 P. M.	French 1; German 1; History 7; Laboratory, Biology and Chemistry.
	German I; Greek I; Latin I.
2:30 P. M.	Chemistry 3 and 5 (Lectures); Public Speaking 5; Laboratory, Biology and Chemistry.
	Bookkeeping I; Latin III; Mathematics I.
3:30 P. M.	Greek 3 and 7; Philosophy 7; Laboratory, Biology and Chemistry.
	Shorthand and Spelling.

SCHEDULE OF RECITATIONS—(Continued)

SECOND SEMESTER

Tuesdays, Thursdays and Saturdays

8:00 A. M.	English 4; German 6; Public Speaking 2.
	History II; Mathematics IV; Public Speaking II.
9:00 A. M.	Biology 2 (Lectures); German 4; Latin 2; Philosophy 2.
	English II; English VI; German IV; Greek IV.
10:15 A. M.	English 2; Mathematics 4; Physics 2 (Lectures and Laboratory); Political Science 6.
	Bible II; Mathematics VI; Science II; Science IV.
11:15 A. M.	German 10 and 14; History 2; Latin 4 and 8; Mathematics 2
	Commercial Arithmetic and Penmanship; English IV; Science VI.
1:30 P. M.	French 2; German 2; History 6.
	Commercial Law; German II; Greek II; Latin II.
2:30 P. M.	Chemistry 2 (Lectures); French 4 and 6; Public Speaking 4.
	Bookkeeping II; Latin IV; Latin VIII; Mathematics II.
3:30 P. M.	Greek 2 and 6; Philosophy 6.
	Bookkeeping IV; Business Correspondence and Commerce; Latin VI; Shorthand and Spelling.

Wednesdays and Fridays

8:00 A. M.	English 8 and 12; German 8.
	History II.
9:00 A. M.	Biology 4 and 6 (Lectures); Latin 2; Philosophy 4.
10:15 A. M.	English 6 and 10; Mathematics 6; Physics 2 (Lectures and Laboratory); Political Science 2 and 4.
	English VIII.
11:15 A. M.	German 12 and 16; History 4; Latin 6 and 10; Philosophy 10; Physics 2 (Laboratory).
	Commercial Arithmetic and Penmanship; English IV; Science VI.
1:30 P. M.	French 2; German 2; History 8; Laboratory, Biology and Chemistry.
	German II; Greek II; Latin II.
2:30 P. M.	Chemistry 4 and 6 (Lectures); Public Speaking 6; Laboratory, Biology and Chemistry.
	Bookkeeping II; Latin IV; Mathematics II.
3:30 P. M.	Greek 4 and 8; Philosophy 8; Laboratory, Biology and Chemistry.
	Bookkeeping IV; Shorthand and Spelling.

DESCRIPTION OF COURSES

Note.—The odd numbers indicate that the courses are given during the first semester of each year; the even numerals, the second semester.

ASTRONOMY

Dr. Stratton

1. This course covers the fundamental problems of practical Astronomy, the earth as an astronomical body, the moon, the sun, the stars and nebulae, etc. Some time will be given to the study of the heavens, so as to enable the student to become acquainted with the names and positions of the principal constellations. Informal lectures will be given illustrated by stereopticon slides showing the movements of the heavenly bodies. 3 hours.

BIBLE

(See Religion.)

BIOLOGY

Mr. Bean

1 and 2.—Zoology. Morphology and development of animals; general principles of classification. Lectures and laboratory work. Throughout the year. 5 hours.

3. Histology. Microscopic study of the normal tissues, with special reference to those of the human body. The essentials of histological technique form a part of the course. (Offered in 1908-1909). 5 hours.

4. Embryology. The general principles of development with reference to the batrachian, bird and mammal. (Offered in 1908-1909). 5 hours.

5. Comparative Anatomy. Anatomy of the vertebrates with special reference to mammals, including man. Lectures and laboratory work. (Offered in 1909-10). 5 hours.

6. Experimental Physiology. Lectures with laboratory experiments and demonstrations. Chemistry 1 and a knowledge of Elementary Physics are required for this course. (Offered in 1909-10). 5 hours.

7. Physiology. A general course in human physiology; recitations with experiments, demonstrations, and illustrative material. (Offered in 1909-10). 3 hours.

CHEMISTRY

Mr. Wanner

1. Inorganic Chemistry. Chemistry of the metals and of the non-metals. Text—Remsen's College Chemistry. Recitations, lectures and laboratory work. 5 hours.

2. Continuation of course 1. Conclusion of Inorganic Chemistry. Basic qualitative analysis. 5 hours.

3. Organic. Text, Remsen's Organic Chemistry. This course is a systematized study of both theoretical and practical Organic Chemistry. Open to those who have completed course 1 and course 2. Lectures, recitations, and laboratory work. 3 hours.
4. Continuation of course 3. 3 hours.
5. Advanced Qualitative Analysis. Acid analysis. Text, Appleton's Qualitative Analysis. Open to those who have completed course 1 and course 2. 2 hours.
6. Quantitative Analysis. Laboratory work in analysis (quantitive) of ores. Also quantitative work on simpler laboratory compounds. Open to those who have completed course 1. 2 hours.

ENGLISH

Miss True

1. Rhetoric. Drill in exposition, description and narration. Weekly themes or their equivalent. Required of all freshmen. 3 hours.
2. History of English Literature. The object of this course is to give the student a general survey of English literature. It is a prerequisite to any of the following courses. 3 hours.
3. English Poetry of the Nineteenth Century. Special attention will be given to Scott, Wordsworth, Coleridge, Byron, Shelley and Keats. 3 hours.
4. Continuation of Course 3. Special attention will be given to Tennyson and Browning. 3 hours.
5. History of American Literature. The rise and general development of American literature will be carefully studied, together with criticism of some of the important works of great authors. (Offered in 1909-10). 2 hours.
6. Continuation of Course 5. (Offered in 1909-10). 2 hours.
7. Shakespeare. Analysis and criticism of the plot and characters of two plays. (Offered in 1909-10). 2 hours.
8. Continuation of Course 7. Two other plays will be studied. (Offered in 1909-10). 2 hours.
9. Literature of the Bible. The object of this course is to gain that new light which a knowledge of the literary form of the scripture will throw upon its content. To this end a few of the masterpieces will be taken up as concrete illustrations. (Offered in 1908-1909). 2 hours.
10. English Literature of the 17th Century. Special attention will be given to Milton and Dryden. (Offered in 1908-1909). 2 hours.
11. English Prose Fiction. Special attention will be given to Scott, Dickens, Thackeray and George Eliot. A brief survey of the development of fiction will be made the first of the semester. (Offered in 1908-1909). 2 hours.
12. Continuation of Course 11. (Offered in 1908-1909). 2 hours.

Note.—All courses in English except 1 are elective with the following restrictions:

a. 2 is a prerequisite to every other course except 1.
b. 4, 6, 8, 12 must be preceded by 3, 5, 7, 11 respectively.
c. 5, 6, 7, 8, will usually alternate with 9, 10 11, 12 respectively.

FRENCH

Miss True

1. Elementary Course. Grammar, prose, composition and reading. 5 hours.
2. Continuation of Course 1. Modern French, both prose and poetry, will be read to insure the acquisition of a good vocabulary. 5 hours.
3. Modern Drama. Pailleron's Le Monde où l'on s'ennuie; Crémieux and Decourcelle's L'Abbé Constantin; several shorter comedies. (Offered in 1909-10). 3 hours.
4. General Survey of French Literature. This course will include readings from several important authors. (Offered in 1909-10). 3 hours.
5. Classic Drama. Corneille, Molière, Racine. (Offered in 1908-9). 3 hours.
6. Continuation of Course 5. (Offered in 1908-9). 3 hours.

GEOLOGY

Mr. Bean

1. A Course in the Elements of Geology. Norton's Elements of Geology will be used as a text with collateral reading and reference work. Excursions are made to points of interest. Should be preceded by Chemistry 1, and Biology 1 and 2. (Offered in 1908-9) 3 hours.

GERMAN

Miss Perley, Miss Brace

1. Thomas' German Grammar. Reading of easy texts like Guerber's Maerchen, Glueck Auf and Immensee. 5 hours.
2. Continuation of course 1. 5 hours.
3. Thomas' Grammar continued. Willkommen in Deutschland with composition. Reading of modern texts. 3 hours.
4. Wesselhoefts' Composition. Study of one of Schiller's easier plays. Assigned supplementary reading. 3.hours.
5. Wesselhoefts' Composition, and reproduction of short stories. Study of one of Freitag's plays. Rapid reading of modern texts. 3 hours.
6. Continuation of course 5. Schiller's Das Lied von der Glocke. 3 hours.
7. Study of authors of the classic period. Lessing, Goethe and Schiller, with introductory study of their lives. 2 hours.
8. Study of authors of the nineteenth century; Kleist, Uhland and Heine. Outline history of German literature. 2 hours.
9. Lessing. Nathan der Weise. History of German Literature to the close of the classic period. Reports and lectures. Alternate with 13. (Offered in 1909-10). 3 hours.
10. Goethe. Introductory study of his prose works and lyrics. Iphegenie and Tasso. Writing of critiques and abstracts. Alternate with 14. (Offered in 1909-10). 3 hours.
11. Schiller, Wallenstein's Tod, with additional, assigned reading. Alternate with 15. (Offered in 1909-10) 2 hours.

12. A rapid reading course in narrative and dramatic modern prose. Composition based on reading. Alternate with 16. (Offered in 1909-10) 2 hours.
13. Faust, with collateral reading in Faust literature. Reports and lectures. (Offered in 1908-9) 3 hours.
14. Study of modern dramatists, Sudermann, Hauptmann and others. Writing of critiques and abstracts. (Offered in 1908-9) 3 hours.
15. Storm and Stress period with assigned readings. Study of German ballads and lyrics. (Offered in 1908-9) 2 hours.
16. History of literature from the Romantic movement to the present time with assigned contemporary reading. (Offered in 1908-9) 2 hours.
17. Middle High German with selected readings, Nibelungenlied, Walther von der Vogelweide. (Offered in 1908-9) 2 hours. If the class elect course 17 will be substituted for course 16.

The spoken German is gradually introduced in the class room, and becomes as far as can be made practicable the medium of communication. Memorizing of poetry, rapid supplementary reading and sight translation are required, and international correspondence is encouraged. A German club, to which all members of the department are eligible, meets one evening a week during a portion of the year. At these club meetings the work of the conversation circles is varied by German programs given by the students.

GREEK

Dr. Stratton

1. Oratory. Lysias. Orations selected according to the advancement of the class. Review of the Grammar and a study of the heliastic court. (Offered in 1907-8). 3 hours.
3. Supplementary. Plato's Apology, with a study of the Ten Attic Orators. (Offered in 1907-8). 2 hours.
2. Greek Drama. Two tragedies read critically with a study of the Greek theater. (Offered in 1907-8). 3 hours.
4. Supplementary. A comedy read, with a study of the development of the drama. (Offered in 1907-8). 2 hours.
5. Philosophy. Plato's Euthyphro, Crito and a part of Phaedo, with a history of Greek Philosophy. (Offered in 1908-9). 3 hours.
7. Supplementary. Socrates as depicted by Xenophon. Selections from Memorabilia. (Offered in 1908-9). 2 hours.
6. Poetry. The Iliad read and scanned rapidly. (Offered in 1908-9). 3 hours.
8. Supplementary. The Odyssey treated in the same way. (Offered in 1908-9). 2 hours.

HISTORY

Mr. Walleser

1. History of Mediaeval and Modern Europe. The work and influence of Charlemagne, the rise of the Papacy, the growth of Feudalism, the Crusades, Monasticism and the Renaissance are the important topics for the first semester. 3 hours.

2. Continuation of 1. The Reformation, the Thirty Years' War, the French Revolution and the development of united Italy and Germany are studied in the second semester. One essay dealing as completely as possible with the subject chosen is written each semester by members of the class. 3 hours. (Either Course 1 or Course 2 may be taken without the other, but students are strongly urged to start the course in the fall in view of the advantage to to be gained from studying European History as the development of a connected whole).

3. Literary History of Greece, Rome, Western Europe, England and America. (Offered in 1908-9). 2 hours.

4. Continuation of 3.

5. English Constitutional History. The origin and development of the political institutions of the English people to the present time. 3 hours.

6. Constitutional History of the United States. The development of our political institutions is traced from their transfer to American soil. Special attention is paid to the formation of the Constitution, the rise of political parties, and the period of division and reunion with emphasis on the causes and results of the Civil War 3 hours.

7. History of Art. Greek and Italian sculpture, the painting of the Rennaisance, and Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic architecture will be studied. (Offered in 1909-10) 2 hours.

8. Continuation of 7. 5 hours.

President Vittum

Courses 11, 12, 13 and 14 are designed to constitute an outline study of religious life and observance, treated as man's struggle to attain to a higher life. As a rule, these courses must be taken in the order of their numbers, but exceptions may be made by special arrangement.

11. The Primitive Hebrew Tradition. The world before Abraham. The religions of Mesapotamia and Egypt. Hebrew history and literature. The Vedas, Confucius, Buddha, and Zoroaster. Judaism, Religion and morals in the Eighth Century A. U. (Offered in 1909-10.) 2 hours.

12 The Life and Teachings of Jesus. The Church of the Apostles, and the Apostolic Age. (Offered in 1909-10). 2 hours.

13. Church History from 100 to 1500 A. D. This period will not be treated chronologically; but there will be a study of several topics, each of which traces the movement of Christian life along some particular line: propaganda; missionary zeal; theology and philosophy of the early Christians; creed-making; church building; church government and ecclesiasticism; organic divisions; church and state; contact with Mahometanism; heathen survivals; marks of degeneracy. After 1500 A. D. The Reformation. Rise of Democracy. Protestantism. Divisions among Protestant Churches.

14. Outline History of Religious Life and Thought during the Last Century. Evolution and Religion. The new thinking. Ethical Christianity. Philanthropy. Religious life under present conditions.

LATIN

Miss Bestor

1. Cicero: De Senectute and De Amicitia. Prose composition. Livy: Books I, XXI and XXII. Selections. Study of the rise and development of early Roman institutions. Prose composition. 5 hours.
2. History of Roman Literature. This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class room work. Selections from representative Latin authors will be read. Plautus. Two plays will be read. 5 hours.
3. Suetonius and the Annals of Tacitus. This course is intended to give by readings and supplementary lectures a general survey of the history of the early empire. (Offered in 1909-10). 3 hours.
4. Roman Oratory. Readings from the Brutus and the De Oratore of Cicero. (Offered in 1909-10). 3 hours.
5. Vergil: Georgics and Eclogues. Ovid: Fasti and Heroides. (Offered in 1909-10). 2 hours.
6. Roman Satire. Readings from Horace, Juvenal and Persius, with lectures on the origin and development of satire. (Offered in 1909-10) 2 hours.
7. The Private Life of the Romans. Informal lectures and topical reports with sight readings from the letters of Pliny. (Offered in 1908-9). 3 hours.
8. Horace: Ars Poetica and Carmen Saeculare. Selections from the Odes, Epodes and Epistles. (Offered in 1908-9). 3 hours.
9. Tacitus: Germania and Agricola. (Offered in 1908-9). 2 hours.
10. Latin Elegiac Poetry. Selections from Catullus, Tibullus and Propertius. (Offered in 1908-9). 2 hours.
12. A two-hour course intended to meet the needs of prospective Latin teachers will be offered in the second semester, if desired. It will be a reading course in Cicero and Vergil with a brief study of Latin Syntax and of Latin writing.

POST MAJOR COURSES

11. Roman Philosophy. Cicero: De Natura Deorum and Tasculanae Disputationes. 3 hours.
13. Lucretius: De Rerum Natura. 2 hours.
14. Roman Tragedy. Lectures with a careful reading of the tragedies of Seneca.

MATHEMATICS

Dr. Stratton

1. Advanced Algebra. This course begins with Chapter XVI. of Downey's Higher Algebra and covers the work usually done by college students preparatory to Trigonometry and Calculus, including differentiation of algebraic functions, Taylor's formula, series, logarithms, etc. Required of all Freshmen. 3 hours.

2. Trigonometry. Trigonometric functions, directed lines, the development of formulae, and the solution of right and oblique triangles, etc. Required of all Freshmen. 3 hours.

Mr. Wanner

3. Analytical Geometry. An extended course in Analyitics merging, as soon as class has developed sufficiently, into the differential Calculus. Open to those who have completed courses 1 and 2. 5 hours.

4. Differential and Integral Calculus. This is a continuation of course 3, open to those who have completed course 3. 3 hours.

6. Surveying. Comprises the principles of plane surveying, leveling, keeping notes, platting, and use and care of instruments. A text will be used, but most of the problems will be taken from the field. Open to all students who have taken courses 1 and 2. 2 hours.

MUSIC

The entire course in Harmony (four semesters) may be taken as a college elective by Sophomores, Juniors and Seniors, who can satisfy the Director of the Department of Music of their qualification to enter the course. Some previous knowledge of music is required. It counts as six hours; if only the first two semesters be taken, they will count for four hours.

The entire course in Counterpoint may be elected by those Sophomores, Juniors and Seniors who have completed the course in Harmony. It will count for four hours.

A series of three two-hour courses will be offered, one each term during the year 1908-1909, covering the general outlines of the history of music. For further description, see Courses of Instruction in Conservatory Department.

PHILOSOPHY AND EDUCATION

Dr. Knowlton

Most of the courses are based on some representative text to ensure clearness and definiteness of study, but independent thinking is encouraged in every case, the aim always being to teach the student to philosophzie for himself. The close relation of philosophy to education and life is constantly emphasized. Thus, while the courses in Education are approached philosophically, their application is so plainly pointed out that they are of real value as professional preparation also.

1. Psychology. A general introductory course, required of all who take a college degree. It is the necessary basis for all advanced work in Philosophy, and should be taken at least as early as the Junior year by all who desire to take several courses in this department. James' Psychology, Briefer Course, with collateral references 3 hours.

2. Advanced Phychology. Designed as a supplement to, and a continuance of Course 1. The special line of study will be determined by the interest and aim of those electing it, the plan being to bring out the practical bearing of Psychology upon one's life work. It is very frequently given as a course for teachers. 3 hours.

3. and 4. Historical Introduction to Philosophy. The aim is to prepare for advanced courses and give a brief outline of the historical development of Philosophy. The first semester will be devoted to a brief setting forth of the province, divisions and problems of Philosophy, and then the history proper will be taken up, beginning with the Grecian Philosophy. Only a few of the greatest and most representative systems will be considered. Two hours per week through the year.

5. Constructive Ethics. The aim of this course, as of courses 9 and 10, is to aid the student in finding for himself the basal constructive principles for a satisfactory working philosophy of life. Some such manual as MacKenzie's is made the basis for investigation and discussion. 3 hours.

6. Pedagogy. A course in the theory and art of teaching, based on psychological and ethical principles. Horne's "Philosophy of Education" and Butler's "Meaning of Education" have been used as basal texts the past year. Constant reference to the practical application of principles involved is made. 3 hours.

7 and 8. History of Education. The aim is to give such an outline of educational theory and practice as will enable the student to understand and appreciate the evolution of educational ideals and methods. The work of each semester may be taken by itself. The second semester is devoted to modern views and ideals. Monroe's "History of Education" is being used at present. Two hours per week through the year.

9. Philosophy of Evolution. The modern theory of evolution will be critically examined and its significance for present day thinking pointed out. La Conte's "Evolution and its Relation to Religious Thought" with other more modern works are studied. See Course 5. 2 hours.

10. Evidences of Christianity. The arguments for the superior claims of the Christian religion are developed as part of a complete philosophy of life. See Course 5. Some such works as King's "Reconstruction in Theology" and Coe's "Religion of a Mature Mind" are made the basis of discussion. 2 hours.

Courses 1, 2, 6, 7 and 8, together with Course 3 in Political Science, afford a good basis for a teachers' professional course.

PHYSICAL CULTURE

Miss Moore

The courses in physical culture provide systematic training for women in all departments. The aim is to develop the body as a basis for health beauty and grace. The free exercises are given for poise, presence and bearing, for grace and ease of manner and for strengthening the muscles. Practice with Indian clubs, dumb-bells and wands forms an important part of the work. Required of young women throughout one year. A credit of one hour is allowed for physical culture.

Mr. Grogan

Similar work is provided for the young men, in connection with the heavier athletic practice and outdoor sports.

PHYSICS

Mr. Wanner

1. First Semester. Mechanics—Sound and Light. Text, Carhart Vol. I (Offered in 1908-9). 5 hours.

2. Second Semester. Heat and Electricity. Text, Carhart Vol. II A continuation of Course 1. Lectures, Recitations and Laboratory work throughout the year. (Offered in 1908-9). 5 hours.

POLITICAL SCIENCE

Dr. Knowlton

The general purpose of this department is to acquaint the student with such historic events and economic and political principles as will best fit him for intelligent citizenship.

1. General Introductory Course. A necessary basis for the other courses in Economics and Sociology. Its aim is to make the student familiar with the nature of economic laws, and the data and method of economic inquiry. Text book, Bullock's Political Economy. 3 hours.

2. Practical Economic Problems. Application of economic principles to some of the more important financial and industrial questions such as Taxation, the Tariff, and the Labor Problem. Must be preceded by Course 1. Alternates with Course 4. (Offered in 1908-9), 2 hours.

3. Comparative Government. A comparative study of political institutions with special reference to those of the United States. While the primary aim of this course is the study of our own government, there will be frequent illustrative reference to the political systems of European nations. Hart's "Actual Government" and Bryce's "American Commonwealth" are used as basal texts See Course 5 for the supplementary alternate of this course. (Offered in 1909-10). 2 hours.

4. Applied Political Science. The principles of economics and ethics will be applied in the study of such social and economic questions as Corporations and Monopolies, Socialism, and Railway Transporation. Must be preceded by Course 1. (Offered in 1909-10). 2 hours.

5. Comparative Government. See course 3. The primary aim of this course is the comparative study of European governments, but there will be constant application of principles involved to our own political system. Alternates with course 3. (Offered in 1908-9). 2 hours.

6. Sociology. Principles of Social Evolution. A study of the development of the various forms of human association with some attention to such practical problems as pauperism, crime, slums and divorce. 3 hours.

7 and 8. English and American Constitutional History. See Courses 5 and 6 of History Department.

PUBLIC SPEAKING

Miss Moore

2. Literary Interpretation. Study of selections from the great orators, essayists, dramatists and poets. Drill and application of the graded steps of expression to the individual needs of the pupil. 3 hours.

3. Debate. A discussion of the principles of argumentation, extemporaneous speaking, brief drawing, written and oral forensics. Theoretical work supplemented by practice in debate. Must be preceded by English 1 and Public Speaking 2. 3 hours.

4. Continuation of Course 3. 3 hours.

5. Oratory. A critical study of the forms of public address, such as the after-dinner speech, the eulogy and the oration. Practice in the writing and delivery of speeches and orations. The history of oratory. 2 hours.

6. Continuation of Course 5. 2 hours.

Private Lessons. Private lessons may be arranged for those who wish to do individual work in public speaking.

Rate of Tuition. One lesson per week, $9.00 for each semester. Two lessons per week, $18.00 for each semester.

A credit of one hour on the college course will be given for eighteen private lessons.

RELIGION

The College does not maintain the study of religious subjects as a separate department; but all candidates for a degree are required to elect not less than four semester hours from the following courses:

Literature of the Bible (English 9), Miss True.

History of Religious Life and Thought (History 11, 12, 13, 14), President Vittum.

Ethics (Philosophy 5), Evidences of Christianity (Philosophy 10), Dr. Knowlton.

The Religious Educational Association of Fargo and Moorhead offer a course of four years for those who wish to fit themselves for Sunday-school and Bible teaching. This course is under the direction of the College, and those who regularly complete the work will receive an official statement to that effect. It is open to all on the payment of a small fee. Credit to a reasonable amount will be given students for the work accomplished. This course was inaugurated in January, 1908. The work of the first year is being given by Dr. Knowlton. It consists of a general course in Pedagogy based upon psychological principles. See's "The Teaching of Bible Classes," is used as an outline, but the main work is done through topical study of reference books. The class meets once each week from the first of October to the first of May. The plan is to make the work of the second year an Introduction to the study of the Bible.

THE PREPARATORY DEPARTMENT

This department is under the direct charge of the college faculty, and all instruction is given by college teachers. The laboratories, libraries, and class rooms are the same as those used by advanced students. Many of the general interests are the same, and the college and preparatory students mingle freely with each other.

Two four-year courses are offered in this department, parallel with and in all respects equivalent to courses of equal length in academies and high schools. The studies have been

so selected that a thorough preparation is given for college, yet at the same time those who do not plan to take up the advanced work are given a practical, general training in a well rounded course.

Persons entering should have completed the branches ordinarily taught in the eighth grade of the public schools.

Those who take special work may select any of the subjects for which they are prepared.

Students who finish the course are awarded diplomas. That one of the graduating class attaining first rank is given a scholarship, consisting of one year's tuition in the College.

COURSES OF STUDY

COLLEGE PREPARATORY

First Year

First Semester		Second Semester	
Algebra (Math. I)	5 hours	Algebra (Math. II.)	5 hours
English I	3 "	Bible II	3 "
Latin I	5 "	English II	3 "
Reading (Public Speaking I)	3 "	Latin II	5 "

Second Year

First Semester		Second Semester	
Bible III	3 hours	Caesar (Latin IV)	5 hours
Caesar (Latin III)	5 "	English IV	5 "
English III	5 "	Geometry (Math. IV)	3 "
Geometry (Math. III)	3 "	Physiography (Science II)	3 "

Third Year

First Semester		Second Semester	
Cicero (Latin V) or Physiology (Science III)	3 hours	Cicero (Latin VI) or Botany (Science IV)	3 hours
English V	3 "	English VI	3 "
German I or Greek I	5 "	German II or Greek II	5 "
History I	5 "	History II	5 "

Fourth Year

First Semester		Second Semester	
Algebra (Math. V)	3 hours	Algebra (Math. VI)	3 hours
Civics or Vergil (Latin VII) or Bookkeeping*	3 "	English VIII	2 "
English VII	2 "	German IV or Greek IV	3 "
German III or Greek III	3 "	Public Speaking II or Vergil (Latin VIII) or Bookkeeping*	3 "
Physics (Science V)	5 "	Physics (Science VI)	5 "

*Can be elected one semester only.

COMMERCIAL AND PREPARATORY

First Year

First Semester		Second Semester	
Penmanship	2 hours	Penmanship	2 hours
Commercial Arithmetic I and Rapid Calculation	3 "	Commercial Arithmetic II	3 "
Mathematics I	5 "	Mathematics II	5 "
English I	3 "	English II	3 "
Reading (Public Speaking I)	3 "	Bible II	3 "

Second Year

First Semester		Second Semester	
Bookkeeping I	5 hours	Bookkeeping II	5 hours
English III	5 "	English IV	5 "
Bible III	3 "	Mathematics IV	3 "
Mathematics III	3 "	Physiography (Science II)	3 "

Third Year

First Semester		Second Semester	
Bookkeeping III	3 hours	Business Correspondence or	
English V	3 "	Commercial Law	3 hours
German I	5 "	German II	5 "
History I	5 "	History II	5 "
		Botany (Science IV)	3 "

Fourth Year

First Semester		Second Semester	
English VII	2 hours	English VIII	2 hours
German III	3 "	German IV	3 "
Mathematics V	3 "	Mathematics VI	3 "
Typewriting	2 "	Bookkeeping IV	5 "
Civics	3 "	Business Cor.	3 "
Science V	5 "	Commercial Law	3 "
Shorthand	4 "	Public Speaking II	3 "
Spelling	1 hour	Science VI	5 "
		Shorthand	4 "
		Spelling	1 hour
		Typewriting	2 hours

Note.—Elect six to ten hours from each of the above indented groups.

DESCRIPTION OF STUDIES

Note.—The odd numerals refer to work done in the First Semester of each year, the even, to the Second Semester.

BIBLE

II. Story Literature of the Bible. This is intended as a ground plan of Bible History. Each period is represented by its most important stories, so that the work covers in complete outline the subject of Old Testament History. 3 hours.

III. Life of Christ. The study of the life and work of Jesus is based on some one of the biographies of Christ, supplemented by constant reference to the Gospels. 3 hours.

A course in Bible classics is also given as part of the work in English. See under English VI.

CIVICS

I. Besides studying the various parts of our government, many phases of practical politics and present day methods of carrying on the government, are discussed, such as elections and party government, the committee system, etc. Text, James and Sanford's Government in State and Nation. 3 hours.

COMMERCIAL STUDIES

Bookkeeping. The Sadler-Rowe Budget system is used. When the student begins the course he is given a position as bookkeeper. Such business papers as invoices, checks, notes, drafts, currency, orders, etc., come to him daily in his budget, and he makes out similar vouchers for other parties. He keeps a set of books each term.

Bookkeeping I is an introductory general course giving a working knowledge of accounts through actual bookkeeping. The pupil acquires a good understanding of the double entry system, the differences and advantages over the single entry.

Bookkeeping II gives practice in wholesale and retail business. The student keeps books for partners, thus giving him experience in partnership accounts and their adjustments. A branch retail store is conducted by one of the partners and the method of keeping branch store accounts in the books of the main store is fully set forth. Private accounts with partners are also introduced. The use of special columns is illustrated in nearly all the books of original entry.

Bookkeeping III is a jobbing and commission set. It affords a thorough drill in corporation accounting. The organization of a corporation, issuing of certificates of stock, opening and closing of the books, declaring of dividends, and all the special features of corporation bookkeeping are studied.

Bookkeeping IV includes two short sets. The first is corporation accounting in the manufacturing business, and the second is a course in banking.

Students may begin bookkeeping at any time during the school year, and advance as fast as they desire and are able. Credit is given for the amount of work done, rather than the length of time spent on the subject.

Business Correspondence. Much practice is given in writing various kinds of letters, telegrams, and other business papers. Attention is paid to postal regulations and the common mistakes made in the use of the mails.

Commerce.—The aim of this course is to enable the student to understand some of the principles which lie at the bottom of all business, and help him to comprehend the social meaning as well as the material element of trade. It is a combination of commercial geography and political economy, and deals with such subjects as money, merchandise, the tariff, the balance of trade, foreign and domestic commerce, prices, banking, etc. Text, "Clow's Introduction to the Study of Commerce." This work will be given in connection with the course in Business Correspondence.

Commercial Arithmetic and Rapid Calculation. The work consists n the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill given. Every student needing it receives private help. Texts, Moore's New Commercial Arithmetic, Fritch's Quick Figuring. Commercial Arithmetic I, Percentage, Interest and Rapid Calculation. Commercial Arithmetic II, Completion of Arithmetic.

Commercial Law. This course gives the student a knowledge of the principles of law involved in ordinary business affairs and will help him to know when to consult a lawyer. It deals with contracts, partnerships, mortgages, leases, interest, patents, transportation and hiring of property, and, in general, those subjects on which persons engaged in business dealings should be informed.

Penmanship. The slant system is used because it is the only natural one. Various extended and rapid drills on single letters are practiced, until the making of such properly becomes a fixed habit. By the use of whole arm movement drills in a natural position, and by the thorough mastery of one detail at a time, students transform their writing in a few months, and become easy, rapid writers of a plain business hand.

Shorthand will be taught by a competent teacher. A special charge will be made for those who enter too late to go into shorthand classes already organized.

Spelling is a required subject for those who study Shorthand.

Typewriting. The touch method is used. This enables one to kept his eye on the notes without frequently glancing to the keyboard. Practice in mimeographing, letter-press copying, and manifolding, form part of the course. One dollar per month is charged for the use of a typewriter one hour per day.

ENGLISH

The work is planned to meet the uniform college entrance requirements. Composition will form an important part of every course, the aim being to develop in the student the ability to express his thoughts in a simple and logical way. The study of masterpieces is intended to arouse and foster a taste for good reading.

I. and II. Composition will predominate throughout the first year after a thorough review of grammar during the first few weeks. The reading will include: The Lady of the Lake; The Ancient Mariner; Ivanhoe; As You Like It, or The Merchant of Venice. 3 hours each semester.

III. and IV. The reading during the second year will include: Julius Caesar, or Twelfth Night; The Deserted Village; Silas Marner; Sketch Book; Sesame and Lilies. 5 hours each semester.

V. In this course a thorough study will be made of Macbeth. The De Coverley Papers will also be read. 3 hours.

VI. The object of this course is the knowledge to be gained from the study of a book of Scripture as a literary whole—continuous and independent. 3 hours.

VII. and VIII. A careful study will be made of the following: L'Allegro, Il Penseroso, Lycidas, Comus, Washington's Farewell Address or Webster's First Bunker Hill Oration, Macaulay's Life of Johnson, or Carlyle's Essay on Burns. 2 hours each semester.

GERMAN

I. and II. Beginners' Course. 5 hours each semester.
III. and IV. Second Year German. 3 hours each semester.

For a detailed description of the work see German 1, 2, 3, and 4, page 30.

GREEK

College students who enter without Greek may secure College credits for these courses.

I. Beginners' Course. Chiefly a study of forms and vocabulary, with constant practice in turning English into idiomatic Greek and the reverse. 5 hours.

II. Beginners' Course (continued). Elementary Lessons finished and the Anabasis begun. This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek Prose Composition. 5 hours.

III. The Anabasis completed and Homer begun. The equivalent of three books of the Anabasis will be read and as much Homer as the time allows. 3 hours.

IV. Homer finished. The equivalent of three books of the Iliad (without the catalog of ships) will be read. An equal amount of the Odyssey may be read with some classes. 3 hours.

HISTORY

I. Ancient History. Text-book work on Greek and Roman History, prefaced by such introductory study of the earlier eastern nations as is necessary to an understanding of the Classical Period and supplemented by a glance at the formation of the European states out of the Roman Empire. Some collateral reading, map-drawing and outlining will be done. 5 hours.

II. English and American History. Largely text-book study. Some collateral reading, outlining and map-drawing. Emphasis is placed on the development of the American people and government through and from the English, and their history is studied as one connected whole with the latter part of the course given to the growth of the United States as an independent world-power. 5 hours.

LATIN

I. and II. Latin lessons and the reading of selections from Viri Romae. 5 hours each semester.

III. and IV. Greenough, D'Ooge and Daniell's Second Year Latin. Prose Composition. 5 hours each semester.

V. and VI. Six Orations of Cicero are read. Prose composition based upon the text. 3 hours each semester.

VII. and VIII. Six Books of Vergil's Aeneid are read together with a study of its metrical structures and of the related mythology and antiquities; also collateral reading on the life and works of Vergil. 3 hours each semester.

MATHEMATICS

I. The usual work in Elementary Algebra. 5 hours.

II. Continuation of course I. 5 hours.

III. Plane Geometry. 3 hours.

IV. Plane Geometry completed and Solid Geometry taken. 3 hours.

V. and VI. Higher Algebra. Chapters VI. to XVI. in Downey's Higher Algebra. 3 hours each semester.

PUBLIC SPEAKING

I. Drill in reading. Special attention given to interpretation, phrasing and vocal expression. Memorizing and delivery of recitations required. This course is supplementary to English I., and the books for reading will be selected from the college entrance requirements in English. 3 hours.

II. Same as Public Speaking 2. See page 37.

SCIENCE

II. Physiography, recitations and reference work. 3 hours.

III. Physiology, with Blaisdell's Life and Health as a basis for recitations, and some simple laboratory experiments. 3 hours.

IV. Botany, with special reference to plant physiology and ecology. Local flora. 3 hours.

V. Physics: Mechanics, Sound and Light. Text-book—Carhart and Chute. Recitations and laboratory work. 5 hours.

VI. Physics; Heat and Electricity. Continuation of Course V. 5 hours

FARGO COLLEGE CHAPEL: THE PIPE ORGAN

CONSERVATORY OF MUSIC

CONSERVATORY CALENDAR

1908-1909

First Session begins Thursday, Sept, 10th, 1908, and closes Wednesday, Jan. 27th, 1909.

Second Session begins Thursday, Jan. 28th, 1909, and closes Wednesday, June 16, 1909.

Christmas Vacation (one week)—Dec. 24th to 30th, inclusive.
Easter Vacation (one week)—April 3rd to 12th, inclusive.
All teaching and business will be suspended on legal holidays.

The management takes pleasure in announcing the personnel of the Conservatory and the advantages to be gained by study therein.

The Conservatory offers thorough and systematic instruction in Piano, Organ, Violin, Viola, Orchestral Stringed and Wind Instruments, Vocal Culture and Art of Singing, Concert, Church, Oratorio and Opera Training; Harmony, Counterpoint, Composition, Orchestration, Art of Conducting, Musical Theory, Solfeggio and Ear Training, History of Music, Public School Music, Piano Tuning, Elocution, Oratory and Modern Languages.

THE FACULTY

Wallace W. George. Directory of Conservatory.

Private voice pupil, Herbert Nye, Boston, 1889-1893. Private Voice pupil, Charles R. Adams, Boston, 1893-1895. Student New England Conservatory of Music, 1895-1898. Voice with Signor Rotoli and William Whitney. Theoretical studies and composition under Louis Elson, Samuel Cole, Harry Redman. Private pupil in composition and orchestration under Walter Goold, Boston. 1898-1900. Private teacher, Boston, 1894-1901. Concert work, 1901-1903. Instructor New England Conservatory of Music, summer 1903. In charge of vocal depratment Ohio Wesleyan Conservatory of Music 1903-1905. Director Fargo College Conservatory of Music since September, 1905

Neille Odell Rowe. Instructor Pianoforte, Pipe Organ, Theory and Composition.

Graduate Oberlin Conservatory of Music 1905. Organist and Teacher Toledo (Ohio) Conservatory of Music 1902-1903. Instructor Fargo Conservatory of Music since September, 1905.

Ernest A. Boehmer. Instructor Pianoforte and Musical History.

Student in Duesseldorf, Germany, 1888-1898. Under J. Buths. Germany, 1896-1898. Student with Otto von Koenigsberg, pupil of Rubinstein, Montreal, 1902-1905. Private teacher, Montreal, 1901-1905. Instructor in Fargo Conservatory since September, 1905.

Viola M. Shaw. Instructor Violin, Theory and Harmony.

Student in Tufts College 1901-1902. Private student of Harmony with Benjamin Cutter 1900-1901. Graduate New England Conservatory of Music 1905. Private student with Felix Winternitz 1905-1906. Private teacher in Boston 1902-1906. Instructor in Fargo College Conservatory of Music since September, 1906.

Ada Gane. Instructor Pianoforte.

Graduate Fargo College Conservatory of Music 1904. Student at Oberlin Conservatory of Music 1904-1905. Private teacher 1903-1906. Instructor Fargo Conservatory since September, 1906.

Jessie Taylor Hall, Instructor in Voice and Public School Music.

Private pupil with Robert Boice Carson, Chicago. Public school music with Margaret M. Salisbury, Chicago. Private teacher 1903-1906. Instructor Fargo College Conservatory of Music since September, 1906.

Mrs. E. H. Wright. Instructor Pianoforte.

Began study at the age of five, studied continually for twelve years. Private pupil of Walter Petzet (pupil of Rheinberger) for two years. Student at New England Conservatory under Dennee one year. Principal of Music School, Arcadelphia 1892-1894. Teacher in Afton College, Ohio, 1895-1896. Private teacher since 1900. Fargo Conservatory of Music, September, 1907.

Blanche L. True. A. B., English and French*

Margery J. Moore. B. L., Public Speaking.

Elizabeth M. Perley. German.

Frederick E. Stratton. Ph. D., Greek.

*See Faculty page 7.

FARGO COLLEGE CONSERVATORY OF MUSIC: RECITAL HALL

INTRODUCTION

THE Fargo College Conservatory of Music was founded in 1887 and since that date has advanced steadily until today it holds the position as one of the leading schools of music in the Northwest.

The Conservatory has exceptionally fine facilities for carrying on its work The building is constructed on the most modern plans and is especially fitted to the needs of a School of Music, with studios, recital halls, (the largest one having a seating capacity of 700), and practice and reception rooms. In the large hall the recitals of the Faculty and students are given, and also the recitals by famous artists from abroad which the Conservatory secures from time to time for the benefit of the students.

In this hall Conservatory students have had the opportunity to hear such noted artists as Madam Helstrom, Anton Hekking, Reisenauer, Caroline Louise Willard, Mitchell Kellert, Rich, Frieda Stender, etc.

Location and Associations

The Conservatory of Music has its building on First Avenue North and Broadway, in the centre of the shopping district and five minutes's walk from the Northern Pacific and Great Northern depots. It is specially favored because of its close association with Fargo College, which is about a half mile distant and easily reached by the electric car lines. This institution is beautifully situated on what is considered the finest site in Fargo; fifteen acres overlooking the entire city and immediately facing Island Park.

Advantages

The advantages which accrue from the close relationship between the Conservatory and College are many. The opportunity for liberal culture thus made possible are of the highest importance to the student of music, and the student of literature or science is no less benefitted by the influence of the artistic atmosphere created by the Conservatory.

The musician who wishes to interpret great thoughts in a worthy manner (and to stimulate such a desire is the cardinal aim of the Conservatory) must be familiar with the greatest thoughts of all times whether expressed in literature or art.

In this invigorating atmosphere of college life the earnest student cannot fail to find inspiration. The college library is open to students as reference library and invites to a study of literature.

Courses of Study

It is primarily the aim of the Fargo College Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of the art. The Conservatory, therefore, so arranges its curriculum that all pupils in its regular courses who are studying to be teachers, singers or performers on any instrument, shall pursue those theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give the pupil instructions (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and discipline; also to afford him opportunities for teaching and for public performances which cannot otherwise be obtained. Thus the student in the regular course receives a complete technical and theoretical education and secures at the end of his course the Diploma and official endorsement of the school.

Advantages of Conservatory Instruction

There are undoubtedly advantages to be gained by school instruction in preference to private teaching. Not only do pupils receive much benefit by a knowledge of each other's work, but also the opportunities of hearing one another in the numerous classes and students' recitals given at frequent intervals during each term, thus creating a generous rivalry which tends toproduce a musical atmosphere not to be found in private studios.

The work is organized under two distinct departments of study, under the supervision of the director. First, Special Course, or general musical instruction; second, Diploma Course.

Special Course

This course is open to any person wishing to study music, but not desiring to graduate. No previous knowledge of music is required to enter the special course and the student may take any one or as many studies as are desired. This course affords a splendid opportunity to test one's musical talents, to secure a general knowledge of music, and possibly to lay the foundation for advanced study.

The instruction is imparted by experienced teachers under the direct charge of the heads of departments.

Diploma Course

The Diploma Course is open to any person who is qualified to pursue advanced studies. It furnishes the necessary training for entrance into professional life, although it is not restricted to studies having such an end in view.

The regular course in all departments is divided into four grades: Elementary, Intermediate, Advanced and Seniors.

Notice of intention to pursue this course must be given the director at the beginning of the school year.

Method of Instruction

The vocal and instrumental lessons of the school are given either privately or in classes of four or three, according to the pupils' grade of advancement and prices charged. The theoretical work (dictation, harmony, sight playing, etc.) is taught in larger classes.

EXAMINATIONS

General examinations of all pupils are held at the end of each half year; the first by the members of the Faculty in each department, the second by the Director and Class Inspector.

A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

Grade Examinations

PREPARATORY GRADE

Before being promoted from this grade the student must pass a written examination on the rudiments of music, solfeggio and ear training and perform the required exercises in a given tempo.

INTERMEDIATE GRADE

Before being promoted from this grade students must pass a written examination on terminology, also must have finished musical history and first year harmony combined with examinations in solfeggio, dictation and exercises in a given tempo.

ADVANCED GRADE

Before being promoted from this grade to the Senior class the student is required to play all forms of scales, arpeggios and other technical exercises in a given tempo, to finish the musical theory course and complete the second year harmony, to pass examinations in solfeggio and dictation, and show a repertoire of pieces studies equivalent to three-quarters of the entire course.

EXAMINATIONS FOR GRADUATION

Candidates for graduation must pass a separate examination in solfeggio and dictation, sight playing and harmony, before

their demonstrative examination which will consist of a piece to be played after one week's study, and a piece of their own selection to be played from memory.

Certificates and Diplomas

Diplomas are granted as teachers or as soloists to the pupils in the regular courses whose record is sufficiently high and who pass the final examinations, but pupils with an unsatisfactory record are not allowed to take the examinations.

Students who obtain the Diploma of the Fargo College Conservatory of Music have little trouble in securing positions as teachers in schools and colleges.

Special students, whose record is sufficiently high for not less than one year of continuous study in any branch, and who at the end of such time pass a satisfactory examination, may be given a certificate of proficiency in that branch.

The fee for the full diploma of the Conservatory is five dollars, and for the special certificate one dollar.

No letters of recommendation other than the above certificates or diplomas will be granted by the Conservatory or its teachers.

Candidates for graduation from any department of music must present satisfactory evidence of the completion of a course of study equivalent to that of two years' work in a reputable high school.

REGULATIONS AND GENERAL INFORMATION

General Regulations

All students in connecting themselves with the Conservatory are expected to conform to the school regulations.

Students coming to the Conservatory from other institutions must be able to furnish a certificate of honorable dismissal.

All matters of business connected with the Conservatory, including tuition, private lessons, arrangement of classes, changes of hours or from one class to another, must be attended to invariably at the business office, and not with the teachers.

Pupils are required to attend their lessons regularly and at the appointed hour. In case of a pupil's illness, or absence from class for any other cause, notice is to be given or sent at once to the Class Inspector.

Pupils are required to keep a careful record of work assigned and accomplished, which record will be subject to the call of the Superintendent of Examinations.

The Management reserves the right at any time to refuse or withdraw the registration of any individual whose presence in the Conservatory may appear to be detrimental to its interests.

Pupils will not be received at the beginning of a session for a shorter time than the full session (twenty weeks), and all entering during a session must register for the remainder of the session.

Changes cannot be made from one study to another, nor from one teacher to another, during or at the end of a session, without the written consent of the Director.

Students will be allowed to arrange for public appearances during their period of study only with the consent of the Director.

Tuition is payable in advance for the session or the unexpired portion of it. Students entering after the opening of the session will be charged pro rata, except that no allowance will be made on account of absence from the first week of any session.

In case of expulsion or required withdrawal from the Conservatory, no money will be refunded or credit certificate allowed.

Students leaving during the session will not be entitled to have any of the money paid in advance for tuition refunded, unless by consent of the Director. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later session, provided that notice of the illness has been given at once to the Class Registrar.

Bulletin

A bulletin is placed in the main hall of the Conservatory building, on which a notice of all concerts, recitals or lectures is posted. The value of these entertainments can scarcely be overestimated.

Influences

All students coming from a distance can be assured of protection. Young ladies can find accomodations at the ladies' dormitory, and surrounded as it is by beautiful scenery, it affords a delightful home for young women attending the Conservatory. There are parlors, library, and well equipped boarding department, with a large dining hall.

Arrival at Fargo

On reaching Fargo young women can take a street car or one of the hacks found at the depot and go directly to the dormitory at Fargo College. The hackman will look after the trunks.

Board for Men and Women

Table board at the College, per week, $2.75.

Board and rooms in Jones Memorial Hall, with heat and light furnished (a small difference is made in price of rooms, owing to location and size), $3.50.

Board and rooms in the city, from $3.00 to $4.50.

Furnished rooms, with heat and light, in city, 75c to $1.50.

Homes for Students

Young ladies can find excellent accommodations in the regular dormitory of the College, where they will have home protection. The expense can be found on another page.

Young men, desiring to reduce expenses, can live in the men's dormitory, where home comforts can be had for very little cost.

In addition to the above facilities, the management has a large list of those with whom they are personally acquainted, whereby students may secure good homes, very reasonably.

Pianoforte Practice

All students coming from a distance and wishing to rent pianos for practice purposes will be furnished the same by the Conservatory at a reasonable cost.

Employment Bureau

The management makes a special feature of assisting prospective students to find work if they desire, which will enable them to reduce expenses. Very little difficulty is experienced in finding pleasant occupation for a few hours a day, for either sex, and the Conservatory will help in every way.

Position Furnished

The management have more applications for graduates to fill positions than can be supplied.

1908-1909

Beginning September, 1908, there will be two sessions of twenty weeks each, which will constitute the Conservatory year.

Tuition is payable in advance, for each session.

Arrangements may be made for either class or private lessons.

The following tuition rates refer to two class lessons per week of one hour each in duration, unless otherwise indicated, for a session of twenty weeks.

The rates are for the most part the same as in previous years, but are scheduled on the basis of a twenty weeks session (including vacation) instead of by the term of ten weeks, as formerly.

Principal Studies

VOICE

Voice, class of four, two hours weekly $30.00
Voice, class of three, two hours weekly $40.00
Voice, class of three, one hour weekly $20.00

PIANOFORTE

Pianoforte or Violin, elementary grade, class of four, two hours weekly $20.00
Pianoforte or Violin, elementary grade, one lesson per week, class of four $10.00
Pianoforte or Violin, intermediate and advanced grades, class of three, two hours weekly $40.00
Pianoforte or Violin, intermediate and advanced grades, one lesson per week, classes of three $20.00

ORGAN

Organ, elementary grade, class of four, one hour weekly $15.00
Organ, intermediate and advanced grades, classes of three, one hour weekly $20.00

WIND INSTRUMENTS

Wind Instruments, one lesson weekly $15.00

STRING INSTRUMENTS

Guitar, Mandolin, two hours weekly, class of four $15.00

HARMONY, COUNTERPOINT, THEORY AND HISTORY OF MUSIC IN CLASSES

Harmony, class of four, two hours weekly $25.00
Counterpoint, class of four, two hours weekly $30.00
Theory, class of four, two hours weekly $25.00
History of Music, general class, one hour weekly $10.00

MUSIC IN PUBLIC SCHOOLS

Entire course, three hours weekly, per school year $75.00
Course per term of twenty weeks, three hours weekly $40.00

PIANO TUNING

Entire course, with use of instruments for practice $200.00

PRIVATE INSTRUCTION

The cost of private lessons depends upon grade of advancement and instructor chosen.

Voice, per half hour lesson ..... $1.00 to $1.50
Pianoforte, per half hour lesson ..... .50 to 1.25
Organ, per half hour lesson 1.25
Violin and other Orchestral Instruments ..... .75 to 1.25
Harmony, per half hour lesson 1.50
Theory, per half hour lesson 1.50
Counterpoint, per half hour lesson 1.50

PIANOFORTE AND ORGAN PRACTICE

Pianoforte, one hour per day, per term of twenty weeks $5.00
Organ Practice, one hour per day, per term of twenty weeks $18.00

MISCELLANEOUS STUDIES

English ..... Free Course
Languages (French, German or Greek) ..... Free Course
Solfeggio and Dictation, per session $6.00
Pianoforte sight playing, per session $10.00
Violin sight playing, per session $10.00
Concerts, per session, twenty weeks $2.00

A CLASS IN THE GYMNASIUM

A LABORATORY CORNER

LIST OF STUDENTS

COLLEGE

SENIOR

Names	Hours College Credit	Residences
Brown, Christine Abigail	113	Fargo
Carlton, Dwight Moody	111	Oriska
Garrett, Rex Winfield	128	Fargo
Leslie, Myron F.	111	Minneapolis, Minn.
Mitchell, Margaret Johnston	115	Fargo
Moum, Annie Johana	111	Buffalo
Sargent, Alice Bunker	109	Fargo
Seil, Sophie Elizabeth	111	Fargo
Taylor, Gladys Eileen	114	Fargo

JUNIOR

Brophy, Norman Delroy	72	Moorhead, Minn.
Comstock, Frances Elizabeth	76	Fargo
Emerson, Clara Josephine	77	Fargo
Garrett, Paul Winslow	67	Fargo
Pinney, Florence	84	Fargo
Pollock, John Corse	64	Fargo

SOPHOMORE

Best, Mary	49	Fargo
Clary, Alice Burton	47	Fargo
Clary, Edith Belle	33	Fargo
Conn, Edithe A.	63	Jamestown
Frederickson, Lydia	52	Hunter
Lindgren, Hattie Marie	36	Sanborn
Monson, James Lloyd	34	Fargo
Vande Bogart, Guy Hudson	48	Neepawa, Manitoba

FRESHMAN

Anderson, Frances May	16	Moorhead, Minn.
Ashelman, Alta Wells	0	Fargo
Beard, Hubert	0	Fargo
Beckman, Ella Matilda	16	Moorhead, Minn.
Beebe, Ralph	0	New Rockford
Bishop, Nellie Grace	0	Fargo
Blanchard, Clara Rose	16	Thief River Falls, Minn.
Brown, Allan Hill	16	Fargo
Brown, Herbert Franklin	13	Fargo

Clary, William Webb	22	Fargo
Crandall, Alice	0	Michigan
Edgar, James Day	14	Fargo
Lathrope, Avis Evelyn	15	Fargo
Lee, Inga Sophie	5	Fargo
Monson, Leigh Judd	9	Fargo
O'Neill, Catherine Amelia	0	Michigan
O'Neill, Hazel Edwards	26	Michigan
Pollock, Lorine Martha	16	Fargo
Powell, Marjorie Ethel	16	Fargo
Sincock, Frances Luella	5	Fargo
Stever, Fred Axtell	16	Spring Valley, Wis.
Torson, Lucy Ella	16	Moorhead, Minn.
Welter, Leslie Longley	16	Moorhead, Minn.

PREPARATORY

FOURTH YEAR

Argersinger, Ernest Haskell	Forman
Armstrong, James Howard	Buffalo, N. Y.
Brinton Clara Belle	Denhoff
Headland, Oscar Bernhardt	Wild Rice
Matteson, Lewis Whitford	Williston
Pritchard, Richard Guy	Fessenden
Salvage, Lois	Fargo
Scoville, Ella Myrtle	Forman

THIRD YEAR

Babcock, Lucy	Fargo
Barry, Will James	Inkster
Brown, Floyd Hawthorne	Cathay
Classon, May Henrietta	Gardner
Cummings, Anna Grace	Finley
Hall, Jeremiah Lawrence	Fargo
Horner, Herbert Frank	Finley
Paulsen, Paul Marinus	Buchanan
Sargeant, Martha Louise	Caledonia
Seil, Florence Brown	Fargo
Sincock, Frank	Fargo
Southwell, Olive B.	Hawley, Minn.

SECOND YEAR

Buchanan, Carro	Buchanan
Buchanan, Jessie	Buchanan
Buchanan, Stella Edith	Buchanan
Crothers, Arthur Leslie	Fargo

Crothers, Fern E. - - - - - - - - Fargo
Cummings, Frances E. - - - - - - - - Finley
Deane, Arthur Clark - - - - - - - - Hatton
Dynes, Fern - - - - - - - - - - Gardner
McDonald, Walter Gardner - - - - - Minnewaukon
Monson, Esther Dorothea - - - - - - - Harwood
Mitchell, Arthur Gladstone - - - - - - - Fargo
Musberger, Lloyd Ernest - - - - - - - - Omemee
Traut, Lucile, - - - - - Moorhead, Minn.

FIRST YEAR

Amidon, Beulah Elizabeth - - - - - - - Fargo
Boyd, Frank John - - - - - - - - Williston
Furlong, May - - - - - - - - - Colgate
Gram, Ove Hans - - - - - - - Buchanan
Heapes, Francis - - - - - - - - Mapleton
Heath, Ruth Margery - - - - - - - - Gardner
Kunkel, George Edward - - - - - - - Fessenden
Lostegard, Belle Olga - - - - - - - - Fingal
McKay, Mabel Mary - - - - - - - - Gardner
Mahnken, Alice Marie - - - - - - - - Fargo
Merrill, Fay Hartford - - - - - - - - Fargo
Moore, Rebecca Coles - - - - - - - - Gardner
Nelson, John Matthews - - - - - - - - Buchanan
Olafson, Oscar Albert - - - - - - - - Bowdon
Powell, Gregory Samuel - - - - - - - Fargo
Rich, Rowena V. - - - - - - - - Buchanan
Sherman, Raymond Dilworth - - - - Spiritwood
Suckow, Alfred - - - - - - - - - Fargo
Thompson, Wilbur David - - - - - - Casselton
Tousley, Raymond Hewitt - - - - - - - Fargo

SPECIAL (Unclassified)

Amidon, Beulah McHenry - - - - - - - Fargo
Beard, Ralph Finney - - - - - - - - Fargo
Cooper, Laura Gilmore - - - - - - - Casselton
Erdel, Alfred Thomas - - - - - Moorhead, Minn.
Glaisyer, Violet - - - - - - - - Hawley, Minn.
Heath, Pearl Helmer - - - - - - - - Gardner
Jones, Opal Elfrida - - - - - - - - Fargo
Magill, Elizabeth Spear - - - - - - - - Fargo
Malloy, Herbert Oswald - - - - Moorhead, Minn.
Miller, Lorraine LaVerne - - - - - - LaMoure
Rowe, Gertrude M. - - - - - - - - Fargo
Ruud, John - - - - - - - - - - Fargo

Sowden, Emma	Hope
Spalding, Frances Folsom	Fargo
Turner, Florence Bessie	Fargo

BIBLE TEACHERS TRAINING CLASS

Allen, C. J.	Fargo
Allen, Helen M.	Fargo
Beard, Mary S.	Fargo
Carpenter, Sadie C.	Fargo
Corse, John W.	Fargo
Gearey, Emma C.	Fargo
Greenwood, C. F.	Fargo
Hines, Mattie D.	Fargo
McGilton, Myrtle	Fargo
Matters, Eliza B.	Fargo
Morton, Catherine S.	Fargo
Ord, Mary A.	Fargo
Orr, Ida	Fargo
Sonquist, J. W.	Fargo
Thysal, John	Fargo
Webster, Bella M.	Fargo

FARGO COLLEGE CONSERVATORY OF MUSIC

V., Voice; Vio., Violin; Pia., Piano; Har., Harmony; P. S. M., Public School Music; Theo., Theory; P. S. D., Public School Drawing; M. Hist., Musical History; Sol., Solfeggio; C. P., Counterpoint; Chor., Chorus; Mand., Mandolin; Ban. Banjo; P., Organ, Pipe Organ.

Adams, Ella	V.	Christine
Alfred, Margaret	Pia.	Fargo
Amidon, Beulah	Pia.	Fargo
Amidon, Charles	Vio.	Fargo
Anderson, Laura	Pia.	Fargo
Anderson, Ed. C.	V., Chor.	Fargo
Anderson, Frances M.	Pia.	Moorhead, Minn.
Anheier, Mrs. C. H.	Har.	Fargo
Ashelman, Alta	Pia., Theo,. Har., M. Hist.	Fargo
Beaulieu, Julia	Pia., Vio.	White Earth, Minn.
Beckman, Ella	Pia.	Moorhead, Minn.
Bell, William	Vio.	Fargo
Benedict, Anna	V., Chor.	Fargo
Berge, L. E.	Pia., Theo., Har., M. Hist.	Fargo

Best, Emir	Pia., Chor.,	Fargo
Best, Ina	V., Chor.	Fargo
Best, Mary	V., Chor.	Fargo
Bestic, Mrs. A. E.,	Pia.	Fargo
Bohnsack, Clara	Pia., C. P., Chor., V, Har., Theo., Sol.,	Fargo
Bohnsack, Laura	Pia.	Fargo
Bohnsack, Marie	Pia.	Fargo
Bohnsack, Nora	Pia.	Fargo
Bondly, Alie	Ban.	Argusville
Bowman, Mrs. J.	V., Chor.	Fargo
Braasten, Olga	V., Chor.	Fargo
Breckheimer Elmer	Vio.	Pekin
Brightman, Bruce	Pia.	Fargo
Brown, Donald	Vio.	Fargo
Brown, Floyd H.	V., Sol., Chor.	Cathay
Brown, Will C.	Pia.	Page
Buchanan, Carro	Pia.	Buchanan
Burke, Anna C.	Pia.	Clevmont, Iowa
Bush, Mrs. Eva L.	V.	Fargo
Canfield, Mrs. A. A.	Pia.	Fargo
Carleton, Dwight	V., Har., M. Hist., P. S. M., Chor.	Oriska
Carr, Vera	V., Pia.	Fargo
Champine, Jennie	V., Chor.	Fargo
Chezik, Henrietta	Pia., M. Hist., Sol.	Dunseith
Clary, Helen	Pia.	Fargo
Clary, Louise	Vio.	Fargo
Clary, Will	V., Chor.	Fargo
Cline, Edna	V., Chor.	Fargo
Collar, Arthur	Vio.	Fargo
Comrie, Alice	Pia.	Fargo
Cook, Maidie	Pia.	Gardner
Cooper, Laura	Pia., Chor., V., Har., Sol.	Casselton
Corbett, Fred	Pia.	Fargo
Corry, Matthew	Sol.	Fargo
Crothers, Fern	Pia., V., Har., M. Hist., P. S. M., Sol., Chor.	Fargo
Crowther, C. R.	V., Chor.	Fargo
Cummings, Frances	Pia., Har., Chor., Sol., V., M. Hist.	Finley
Curry, Gladys	Pia.	Fargo
Curtis, Merrill	Pia.	Fargo
Dainard, Mabel	Pia.	Fargo
Davis, Mrs. Irene	Pia.	Fargo
DeLong, Lloyd	Pia., V.	Fargo
Dillon, Mrs. J. G.	Chor., V.	Fargo
Doleshy, Louise	V.	Woodhull

DuBord, Chas. E.	Sol.	Fargo
Dudrey, Hazel M.	Pia.	Moorhead, Minn.
Duff, Amy	Pia., C. P., Sol., Chor.,	Fargo
Dutton, Mrs. S. B.	V.	Fargo
Eaton, Jonathan	V.	Fargo
Edgar, James	P. Organ, Chor.	Fargo
Edgar, Mary W.	V., Chor.	Fargo
Edwards, R. R.	V.	Fargo
Engerud Louis	Pia.	Fargo
Erdal A.	Pia.	Fargo
Erickson, Enid	Pia.	Moorhead, Minn.
Everhart, Evelyn	Pia.	Fargo
Everhart, Charles	Pia.	Fargo
Farnsworth, Mabel	Har., M. Hist., P. S. M.	Mandan
Flatin, Safe	Vio.	Fargo
Flewell, Edythe	Pia., V., Sol.	Grandin
Floiine, Emma	Pia.	Fargo
Flynn, Anna	V., Chor.	Moorhead, Minn.
Ford, Julia	Pia.	Fargo
Fortin, Sylvia O.	Pia., M. Hist., Har., Sol.	Fargo
Foster, Iva	Pia.	Jamestown
Frenzel, Mary E.	V.	Moorhead, Minn.
Frost, Mrs. O.	Pia., Har., Sol.	Harvey
Furlong, May	Pia.	Colgate
Gestie, Bernice	Pia.	Fargo
Gibson, Myrtle	Pia., Har., M. Hist., Sol.	Tyner
Glaisyer, Violet	V.	Hawley, Minn.
Gohdes, Hilda	Pia.	Davenport
Goodwin, Percy	Pia., Theo., Har., Sol.,	Mandan
Greenwood, Mabel	Pia., Theo.	Fargo
Groner, Blanche E.	Pia., V., Har., M. Hist., Sol., Chor.,	Forman
Hall, Lillian	Pia., V., Har., Sol., Chor.	Minnewaukon
Hansen, Clara	V.	Moorhead, Minn.
Headland, Oscar	V., Chor.	Wild Rice
Heath, Helmer	Pia., Theo., Har.	Gardner
Huntoon, Margarette	Pia.	Moorhead, Minn.
Huntoon, Ruth	Pia.	Moorhead, Minn.
Jackwood, Eva	Pia.	Fargo
Jemtrude, Caroline	Pia., Har., Sol., Chor.	Portland
Johnson, Dora St. A.	Pia.	Fargo
Johnson, Myrtle	Pia.	Fargo
Jones, Opal E.	Pia., Theo., Har., M. Hist.	Sioux Falls, S. D.
Kaess, Andrew J.	V.	Fargo
Keye, Katherine	Pia.	Fargo
Kingsley, Marie	Har., M. Hist., P. S. M., Sol., Chor.	Fargo

Klinmick, Hans	Vio.	Fargo
Klinsman, Otto	Mand.	Fargo
Koeneman, Clara	V., Har., M. Hist., P. S. M., Chor.	Moorhead, Minn.
Kopelman, Louie,	Pia.	Fargo
Kopelman, Tillie	Pia.	Fargo
Kopelman, Alick	Vio.	Fargo
Kuhfeld, Emma	Pia., Har., Chor.	Moorhead, Minn.
Laizure, Leora	Pia., Har.	Fargo
Laizure, Margaret V.	Pia., Har.	Fargo
Lathrop, C. N.	Pia.	Fargo
Leach, Elna B.	Pia.	Fargo
Lee, Inga S.	Pia., Har.	Fargo
Lee, Alvin	Vio.	Fargo
Lenhart, Ben B.	Pia., Theo., Har., M. Hist.	Fargo
Lewis, Arthur G.	Pia.	Fargo
Link, E. R.	Pia., V., Chor.	Marshall, Minn.
Long, Maude	Pia., V., P. S. D., Chor.	Finley
Lowman, F. O.	V.,	Canton, O.
Luther, Louise	Pia.	Fargo
McAllister, Frank E.	V., Chor.	Fargo
McCart, Mrs. M. T.	Vio.	Fargo
McConnehey, Ella	Pia., Har., M. Hist.	Fargo
McDonald, Mae	V.	Fargo
McIunes	Pia.	Fargo
McVeety, Ethel	Pia.	Fargo
Magil, Robt. P.	Pia.	Verona
Malloy, Herbert	Pia., Har., Theo.	Moorhead, Minn.
Marsh, Mae	Pia.	Fargo
Matters, Alfred	Pia.	Fargo
Matters, Lester	Pia.	Fargo
Matteson, Victor	Vio.	Argusville
Miller, Lorraine	Pia., V., Theo., Har., M. Hist. Sol., Chor.	LaMoure
Mitchell, Hermoine	Pia.	Fargo
Moe, Annie	Pia., V.	Christine,
Moll, Mary E.	Vio., Har., Theo.	Wahpeton
Morris, Anna	Pia.	Galesburg
Morris, Ruth	Pia.	Fargo
Mowry, Ruth	Pia., Theo., Har.	Garrison
Murray, Etta	Pia.	Fargo
Nelson, Adolph	Mand.	Minneapolis, Minn.
Nelson, Marie	Pia.	Northwood
Nilsson, Oliver	V.	Comstock, Minn.
Nordhougen, Florence	Pia.	Fargo

Oliver, John	Mand.	Fargo
O'Neill, Catherine	Pia.	Michigan
de la Oslund, Herbert	Pia.	Cokato, Minn.
Ottersetter, Bertha	Pia.	Fargo
Pannebaker, Elizabeth	Pia.	Mapleton
Pederson, Seneca	Pia.	Moorhead, Minn.
Perley, Grace	V.	Moorhead, Minn.
Peterson, Hedvig	Pia.	Moorhead, Minn.
Plath, Carrie	Pia.	Fargo
Pomeroy, Adele	V.	Fargo
Poppler, Joyce	Pia. Har.	Fargo
Powell, Dorothy	Pia.	Fargo
Powell, Gregory	Pia.	Fargo
Prindle, Faith	Pia.	Fargo
Quigley, Edwardly	V.	Moorhead, Minn.
Raase, Carl	Pia.	Sabin, Minn.
Rice, Grace	Pia.	Wibaux, Mont.
Rich, Rowena	Pia.	Buchanan
Ritteman, Chloie	Pia.	Hawley, Minn.
Roberts, Frank L.	Pia.	Fargo
Romsdahl, Mildred	V., Har., P. S. M., Chor.	Fargo
Romstad, AAgot	Pia.	Hickson
Russell, Mrs. Wm.	V., Chor.	Moorhead, Minn.
Salvage, Lois	Pia.	Fargo
Sandquist, Emil	Vio.	Fargo
Sargeant, Martha	Pia.	Caledonia
Schmallen, Bernard	Vio.	Fargo
Schwarz, Mrs. Ellen	Pia.	Fargo
Schwarz, Florence	Pia.	Fargo
Schwarz, Gertrude	Pia.	Fargo
Schwarz, Lenora	Pia., V.	Addeson
Schwarz, Selma	Pia.	Addeson
Seil, Florence	Pia.	Fargo
Shaw, Margarette	V., Sol.	Fargo
Siegel, Jennie	Pia.	Fargo
Slack, Mrs. Pauline	V.	Fargo
Smith, Esther	Pia.	Moorhead, Minn.
Southwell, Olive	Pia., Har., Chor.	Hawley, Minn.
Sowden, Emma	Pia., Theo., Harmony	Algeo
Spalding, Frances	Pia., V., Har., M. Hist., Sol., Chor.	Fargo
Stanton, Mrs. G.	V., Chor.	Fargo
Stavely, Florence	Pia.	Mapleton
Stewart, Eva	Pia.	Fargo
Stewart, Maude	Pia.	Fargo
Stewart, Vivian	Pia., Har., M. Hist., Sol., Chor.	Fargo

Steele, Loncetto	Pia., V., Har., Sol., Chor.	Bathgate
Stickney, Geo.	Pia.	Fargo
Stone, Aileen	Pia.	Fargo
Sullivan, Chas. F.	Sol.	Fargo
Sullivan, Aileen	Pia.	Fargo
Thom, Huldah	V., Chor.	Fargo
Thompson, Wilbur	Pia.	Casselton
Thomain, Fred	Pia.	Fargo
Traut, Marguerite	Pia.	Moorhead, Minn.
Turner, Florence	Pia., Theo., Har., M. Hist., Sol., Chor.	Fargo
Watkins, A. R.	V., Chor.	Fargo
Webb, H. L.	V.	Glyndon
Wheelock, Katherine	Pia.	Fargo
Widlund, S. B.	V.	Hawley, Minn.
Williams, John	V.	Fargo
Wismer, Lillian	V.	QuAppelle, Sack.
Wold, Ida	Pia.	Cummings
Wright, Mrs. E. H.	Har.	Fargo
Yaeck, Carl	V.	Fargo
Young, Mrs. C. O.,	Pia.	Fargo

SUMMARY OF ATTENDANCE

COLLEGE:		
Seniors	9	
Juniors	6	
Sophomores	8	
Freshmen	23	
Total College		46
PREPARATORY:		
Fourth Year	8	
Third Year	12	
Second Year	13	
First Year	20	
Unclassified	15	
Total Preparatory		68
Total Academic		114
BIBLE TEACHERS TRAINING CLASS		16
CONSERVATORY OF MUSIC		211
		341
Deduct names counted twice		31
Total Attendance		310

HONORS AND PRIZES FOR 1907-8

Home Oratorical Contest—1907:

First Prize	Rex W. Garrett, '08
Second Prize	Vernon E. Stenersen, '10

Home Oratorical Contest—1908:

First Prize	Avis Evelyn Lathrope, '11
Second Prize	Guy Hudson Vande Bogart, '10

Winners of Debate With State Agricultural College—1907:

Rex W. Garrett, '08
James Pollock, '07
Vernon E. Stenersen, '10

Winners of Debate With State Agricultural College—1908:

Clara Josephine Emerson, '09
Paul Winslow Garrett, '09
Guy Hudson Vande Bogart, '10

Prize Declamation, Preparatory Department—1907:

First Prize	Jessie Buchanan
Second Prize,	Fern E. Crothers

Rhodes Scholarship for North Dakota:

In February, 1907, this was won by Mr. Guy R. Vowles, class of 1906, Fargo College. This entitles him to a scholarship of $1,500 a year for three years' study at Oxford, England.

BACHELORS OF ARTS 1907

Roy Weeks Boughton, Principal High School, Cando, N. D.

Charles Arthur Crabbe, Engineering Work, Salt Lake City, Utah.

Judith Charlotte Crawford, Wahpeton, N. D.

Shirley Stanwood McKim, Teacher, High School, New Rockford, N. D.

James Pollock, Law Student, Harvard University, Cambridge, Mass.

Vie Fannie Sargeant, (Mrs. A. A. Parker) Kansas City, Mo.

Elsie Watts Sincock (Mrs. H. C. Juell) Student, Oberlin, Ohio.

Madorah Elizabeth Smith, Teacher, High School, White Bear Lake, Minn.

Ruth Bailhache Smith, Teacher Mission School, Big Pine, N. C.

UNIVERSITY OF ILLINOIS-URBANA
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